

Score

ca. 3' 46"

# Natalia

*A Short Tale about this Beautiful and Misterious Small Texan Town*

Juan Luis de Pablo Enríquez Rohen

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Maestoso  $\text{♩} = 71$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

7

9

*Fl.*

*Ob.*

*B♭ Cl.*

*Bsn.*

*Hn.*

*f*

*mp*

*mp*

*mp*

10

*Fl.*

*Ob.*

*B♭ Cl.*

*Bsn.*

*Hn.*

13

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

16

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

20

19

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

*mp*

*f*

*mp*

*mp*

22

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

25

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

This system contains measures 25, 26, and 27. The Flute (Fl.) part begins in measure 25 with a half note G#4, followed by a quarter rest in measure 26, and a half note G#4 in measure 27. The Oboe (Ob.) part has a melodic line starting on D4 in measure 25, moving through E4, F#4, G#4, A4, B4, and C5 in measure 26, then descending to B4, A4, G#4, F#4, E4, and D4 in measure 27. The B-flat Clarinet (B $\flat$  Cl.) part plays a half note G#3 in measure 25, a quarter rest in measure 26, and a half note G#3 in measure 27. The Bassoon (Bsn.) part plays a half note G#2 in measure 25, a quarter rest in measure 26, and a half note G#2 in measure 27. The Horn (Hn.) part plays a half note G#2 in measure 25, a quarter rest in measure 26, and a half note G#2 in measure 27.

28

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

This system contains measures 28, 29, and 30. The Flute (Fl.) part has a half note G#4 in measure 28, a quarter rest in measure 29, and a half note G#4 in measure 30. The Oboe (Ob.) part has a melodic line starting on D4 in measure 28, moving through E4, F#4, G#4, A4, B4, and C5 in measure 29, then descending to B4, A4, G#4, F#4, E4, and D4 in measure 30. The B-flat Clarinet (B $\flat$  Cl.) part plays a half note G#3 in measure 28, a quarter rest in measure 29, and a half note G#3 in measure 30. The Bassoon (Bsn.) part plays a half note G#2 in measure 28, a quarter rest in measure 29, and a half note G#2 in measure 30. The Horn (Hn.) part plays a half note G#2 in measure 28, a quarter rest in measure 29, and a half note G#2 in measure 30.

31

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

*mp*

34

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

*mp*

*mf*

*mp*

*mp*

37

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

*f*

*mp*

38

39

40

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

41

42

43

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

*mf*

*mf*

*mf*

*mf*

46

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

*mf*

*f*



49

Fl. *mp*

Ob. *mf*

B $\flat$  Cl. *mp*

Bsn. *mf*

Hn.

52

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. *mp*

55

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

*mf*

58

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

*mp*

61

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

64

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

*f*